



Bishop Wilkinson
Catholic Education Trust

Through Christ, in partnership,
enabling all to flourish.

Literary Canon

Nursery Literary Canon of Favourite Stories

The notion of a canon has religious origins where the early church had to select those texts that were deemed to be sacred scripture

FAVOURITE STORIES						
Core Text	Goodnight Moon 	The Gruffalo 	Hairy Maclary 	The Tiger Who Came To Tea 	Elmer 	Peace at Last 
Author	Margaret Wise Brown	Julia Donaldson	Lynley Dodd	Judith Kerr	David McKee	Jill Murphy
Structural Features	Third-person limited narrator Linear narrative structure Repetitive language Rags to Riches	Third-person limited narrator Linear narrative structure Rhyming couplets Overcoming the Monster	Third-person limited narrator Linear narrative structure Repetitive language Voyage and Return	Third-person limited narrator Linear narrative structure Repetitive language Comedy	Third-person limited narrator Linear narrative structure Repetitive Language Quest	Third-person limited narrator Linear narrative structure Repetitive Language Quest
Genre	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Lexile	AD 360	AD 510	AD 690	AD 550	AD 600	AD 510
Prior Learning Links						
Setting	Home	Woodland	Countryside	Home	Whimsical	Home

Nursery Literary Canon - Growing

GROWING						
Core Text	<p>Once There Were Giants</p> 	<p>Jasper's Beanstalk</p> 	<p>The Tiny Seed</p> 	<p>Oliver's Vegetables</p> 	<p>Tad</p> 	<p>The Very Hungry Caterpillar</p> 
Author	Martin Waddell and Penny Dale	Nick Butterworth and Mick Inkpen	Eric Carle	Vivian French and Alison Bartlett	Benji Davies	Eric Carle
Structural Features	<p>Third-person limited narrator</p> <p>Linear narrative structure</p> <p>Quest</p>	<p>Third-person limited narrator</p> <p>Linear narrative structure</p> <p>Quest</p>	<p>Third-person limited narrator</p> <p>Linear narrative structure</p> <p>Quest</p>	<p>Third-person limited narrator</p> <p>Linear narrative structure</p> <p>Quest</p>	<p>Third-person limited narrator</p> <p>Linear narrative structure</p> <p>Quest</p>	<p>Third-person limited narrator</p> <p>Linear narrative structure</p> <p>Repetitive structure</p> <p>Rebirth</p>
Genre	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Lexile	AD 360	AD 480	AD 500	AD 520	AD 500	AD 460
Prior Learning Links						
Setting	Garden	Garden	Seas, Deserts, Countryside	Garden	Pond	Nature

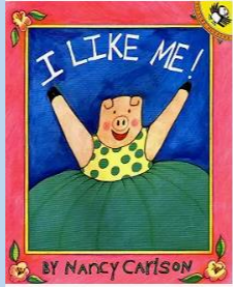
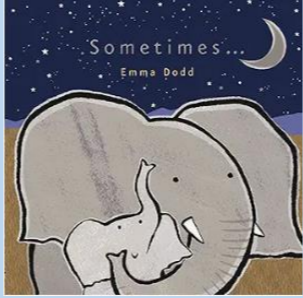
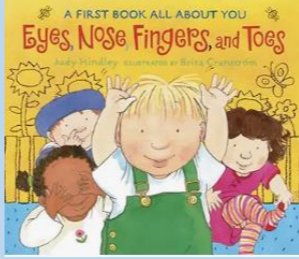
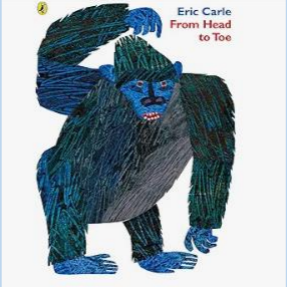
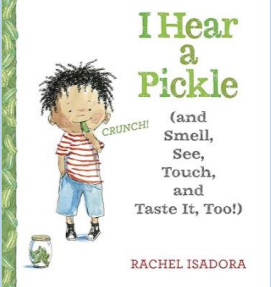
Nursery Literary Canon

The notion of a canon has religious origins where the early church had to select those texts that were deemed to be sacred scripture

Journeys						
Core Text	We're Going on a Bear Hunt 	Mr Gumpy's Outing 	The Train Ride 	Blown Away 	We all went on Safari 	Whatever Next! 
Author	Michael Rosen	John Burningham	June Crebbin and Stephen Lambert	Rob Biddulph	Laurie Krebs and Julia Cairns	Jill Murphy
Structural Features	First-person plural narrator Linear narrative structure Repetition Voyage and Return	Third-person limited narration Linear narrative structure Repetition Voyage and Return	Third-person limited narration Linear narrative structure Repetition Voyage and Return	Third-person limited narration Linear narrative structure Rhyme scheme Voyage and Return	Third-person limited narration Linear narrative structure Repetition Voyage and Return	Third-person limited narration Linear narrative structure Repetition Voyage and Return
Genre	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Lexile AD Adult Directed	AD 280	AD 490	AD 360	AD 520	AD 520	AD 500
Prior Learning Links						
Setting	Countryside	Countryside	Countryside	Countryside	Tanzania	Countryside

Nursery Literary Canon

Nursery - Myself

Nursery - Myself						
Core Text	My Mum and Dad make me laugh 	I like me 	Sometimes 	Eyes, nose, fingers, and toes 	From Head to Toe 	I hear a pickle 
Author	Nick Sharratt	Nancy Carlson	Emma Dodd	Judy Hindley	Eric Carle	Rachel Isadora
Structural Features	First-person narrative Linear narrative structure Voyage and Return	First-person narrative Linear narrative structure Voyage and Return	Third-person limited Linear narrative structure Repetition Voyage and Return	Third-person limited Linear narrative structure Rhyme Comedy Fiction	Third-person limited Linear narrative structure Repetition Voyage and Return Fiction	Third-person limited Linear narrative structure Voyage and Return Fiction
Genre	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Lexile AD Adult Directed	AD 370	AD 400	AD 420	AD 470	AD 210	AD 210
Prior Learning Links						
Setting	Home	Whimsical	Africa	Playgroup	Whimsical	City

EYFS Nursery Rhymes Canon

The notion of a canon has religious origins where the early church had to select those texts that were deemed to be sacred scripture

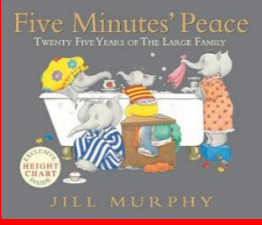
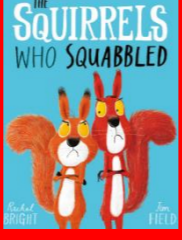
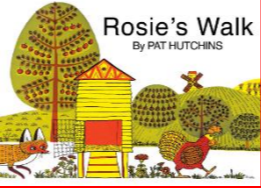
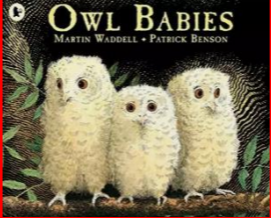
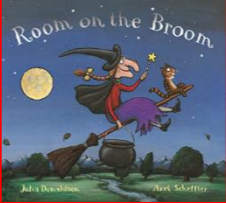

NURSERY					
Term	Autumn	Spring 1	Spring 2	Summer	
Structure	Rhymes containing short sentences and/or slower paced rhymes:	Action songs:	Rhymes containing longer sentences:	Counting songs:	
Rhymes	<ul style="list-style-type: none"> · Humpty dumpty · Baa, baa black sheep · Twinkle, twinkle, little star · Row, row, row your boat · Rain, rain go away · Pat a cake · Little Miss Muffet · Star light star bright · Jack and Jill · Polly put the kettle on 	<ul style="list-style-type: none"> · Brush your teeth · Head, shoulders, knees and toes · If you're happy and you know it · Sleeping bunnies · Dingle, dangle scarecrow · Wind the bobbin up · The farmer's in his den 	<ul style="list-style-type: none"> The grand old Duke of York · This little piggy went to market · The bear went over the mountain · Down in the jungle · Incy wincy spider · I'm a little teapot · The wheels on the bus · Old McDonald had a farm · Miss Polly had a dolly · Mary had a little lamb 	<ul style="list-style-type: none"> 5 little speckled frogs · 5 little ducks · 5 little men in a flying saucer · 1,2,3,4,5 once I caught fish alive · Two little dickie birds · Three blind mice · Five current buns · 5 little monkeys jumping on the bed · One finger, one thumb 	
RECEPTION					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Structure	Recap Nursery rhymes from Nursery Spring/ Summer term	Variations of songs from Nursery:	Counting songs:	Complex language:	Cultural songs and rhymes:
Rhymes		<ul style="list-style-type: none"> · Twinkle, twinkle chocolate bar · Incy, wincy spider climbed up a tree · Baa, baa, blue sheep · 5 little monkeys swinging from a tree 	<ul style="list-style-type: none"> · 1,2, buckle my shoe · Ten green bottles · Ten in the bed · 10 fat sausages · This old man · One potato, two potato · Hickory, dickory, dock · One finger, one thumb 	<ul style="list-style-type: none"> · Mary, Mary quite contrary · Goosey, Goosey Gander · The big ship sails · Dr Foster went to Gloucester · I know an old lady who swallowed a fly · Here we go round the mulberry bush · Old Mother Hubbard · When Goldilocks went to the house of the bears · There was a princess long ago 	<ul style="list-style-type: none"> · Frere Jacques · Ring, a ring, of roses · Hot cross buns · Are you sleeping? · Oranges and lemons · London bridge is falling down · The animals went in two by two · Jambo · Bobby Shaftoe's Gone to Sea

EYFS Traditional Tales Canon

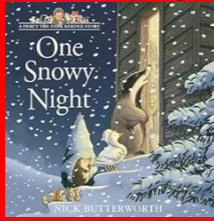
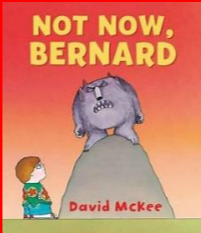
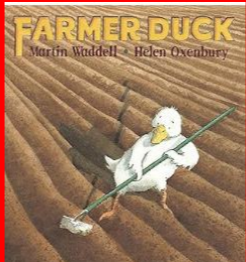
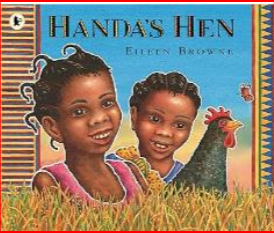
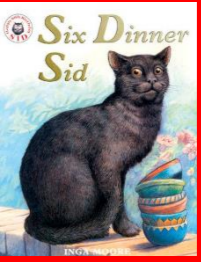
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NURSERY						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Traditional Tale	Little Red Hen	Three Little Pigs	Goldilocks	Jack and the Beanstalk	Three Billy Goats Gruff	Gingerbread Man
Themes	The rewards of hard work, responsibility, fairness, and cooperation	Hard work, resilience, problem-solving, and the consequences of laziness Overcoming the Monster	Curiosity, consequences, respect, judgment, and the importance of home and family Voyage and Return	Bravery, resourcefulness, good versus evil, greed, and the importance of family Overcoming the Monster	Courage, problem-solving, justice, unity, and perseverance, Overcoming the Monster	Independence, hubris, trust, persistence, and the consequences of actions Quest
RECEPTION						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Traditional Tale	Magic Porridge Pot	Princess and the Pea	Red Riding Hood	Ugly Duckling	Rumpelstiltskin	Chicken Licken
Themes	Magic, generosity, responsibility, community, and gratitude Rags to Riches	Royalty, identity, perception, sensitivity, and love Rags to Riches	Naivety, deception, danger, fear, independence, caution, and wisdom, Overcoming the Monster	Identity, acceptance, resilience, transformation, and inner beauty Rebirth	Deception, the power of words, greed, promises, and transformation Overcoming the Monster	Fear, panic, gullibility, critical thinking, leadership, monarchy and humour Quest

Reception Literary Canon

Autumn Term						
Core Text	Five Minutes Peace 	Squirrels who Squabbled 	Rosie's Walk 	Owl Babies 	Room on the Broom 	Stick Man 
Author	Jill Murphy	Rachel Bright	Pat Hutchins	Martin Waddell	Julia Donaldson	Julia Donaldson
Structural Features	Third-person limited narrator Linear narrative structure	Third -person omniscient narrator Linear narrative structure	Third-person omniscient narrator Linear narrative structure	Third-person limited narrator Linear narrative structure	Third-person omniscient narrator Linear narrative structure Rhyming couplets	Third-person omniscient narrator Linear narrative sequence Rhyming couplets
Genre	Quest Fiction	Quest Fiction	Comedy Fiction	Quest Fiction	Overcoming the Monster Fiction	Voyage and Return Fiction
Lexile AD- Adult Directed	AD520	AD 550	AD440	AD 500	AD 600	AD 550
Prior Learning Links	Families and PSED	Understanding of the world seasons and hibernation PSED - friendship	Journeys in Nursery Farm visit	Family, feelings and emotions	Journeys	Room on the Broom What the Ladybird Heard Journeys
Setting	Home	Woodland	Farm	Woodland	Countryside	Countryside

Spring Reception Literary Canon

SPRING TERM						
Core Text	<p>One Snowy Night</p> 	<p>Supertato</p> 	<p>Not now Bernard</p> 	<p>Farmer Duck</p> 	<p>Handa's Hen</p> 	<p>Six Dinner Sid</p> 
Author	Nick Butterworth	Sue Hendra	Jeanne Willis and Gwen Millward	Martin Waddell	Eileen Browne	Inga Moore
Structural Features	<p>Third-person omniscient narrator</p> <p>Linear narrative structure</p>	<p>Third-person omniscient narrator</p> <p>Linear narrative structure</p>	<p>Third-person limited narrator</p> <p>Linear narrative structure</p>	<p>Third-person omniscient narrator</p> <p>Linear narrative structure</p>	<p>Third-person omniscient narrator</p> <p>Linear narrative structure</p>	<p>Third-person omniscient narrator</p> <p>Linear narrative structure</p>
Genre	<p>Quest Fiction</p>	<p>Overcoming the monster Fiction</p>	<p>Comedy Fiction</p>	<p>Overcoming the monster Fiction</p>	<p>Voyage and Return Fiction</p>	<p>Quest Fiction</p>
Lexile	AD540	AD550	AD370	AD 420	AD 460	AD 580
Prior Learning Links	<p>Seasonal change</p> <p>Weather</p> <p>Park visit</p>	<p>People who help</p>	<p>Families</p>	<p>Farms</p> <p>Planting and growing</p>	<p>Prepositional language</p> <p>Animals</p>	<p>Pets</p> <p>People who help us</p>
Setting	Park	Supermarket	Home and Garden	Farm	Kenya	Suburbia

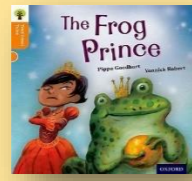
Summer Reception Literary Canon

Summer Term						
Core Text	Where the Wild Things Are 	The Extraordinary Gardener 	Oi Frog 	Billy's Bucket 	Lost and Found 	Rainbow Fish 
Author	Maurice Sendak	Sam Boughton	Kes Gray	Kes Gray	Oliver Jeffers	Marcus Pfister
Structural Features	Third-person limited narrator Linear narrative structure	Third-person limited narrator Linear narrative structure	Third-person omniscient narrator Linear narrative structure Rhyming couplets	Third-person limited narrator Linear narrative structure	Third-person limited narrator Linear narrative structure	Third-person limited narrator Linear narrative structure
Genre	Voyage and Return Fiction	Rebirth Fiction	Comedy	Comedy	Journey Modern Fiction	Rebirth
Lexile AD – Adult Directed	AD740	AD700	AD490	AD520	AD500	AD 610
Prior Learning Links	PSED - feelings	Planting and growing Change	Rhyming Animals	Sea life Coast	Journey PSED - friendship	Sea life PSED – similarities and differences
Setting	Stories in a familiar setting	Garden	Fantasy	Home	South Pole	Ocean

Year 1 Poetry Spine

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	There was an Old Woman Who Swallowed a Fly	Little Rabbit Foo Foo	Each Peach Pear Plum	Queue for the Zoo	Yo Ho Ho! A Pirating We'll Go!	Speedy Rocket	Which Witch	If you meet a crocodile	The Button Bop	A Christmas Package (Extract)	Talking Turkeys	Reindeer Report
	Traditional	Michael Rosen	Janet and Allan Ahlberg	Clare Bevan	Kate Umansky	Joseph Coelho	Julia Donaldson	Christine Fletcher	Michael Rosen	David McCord	Benjamin Zephaniah	U.A. Fanthorpe
Spring	The Slime Takeover	A Happy Kenning	Give Yourself a Hug	Body Poem	Something Wondrous	The Big Ship Sails Through the Alley-Alley-O	Moon Transport	Be Glad Your Nose is on Your Face	Say How You Feel	The Wind	A Sailor Went to Sea Sea Sea	Me
	Joseph Coelho	Clare Bevan	Grace Nichols	Joshua Seigal	Joseph Coelho	Traditional	Ted Hughes	Jack Prelutsky	Joseph Coelho	Christina Rosetti	Traditional	Roger McGough
Summer	Tickle Breath	There was a Crooked Man	Hands	Mondays Child	Bye Bye Ladybird	She Sells Sea Shells	Where Do Teachers Go?	Polar Bear	Octopus	Summer	Sand	Jamaican Summers
	Joseph Coelho	Traditional	Julia Donaldson	Traditional	James Carter	Traditional	John Coldwell	Spike Milligan	Valerie Bloom	Peter Dixon	Joshua Seigal	Benjamin Zephaniah

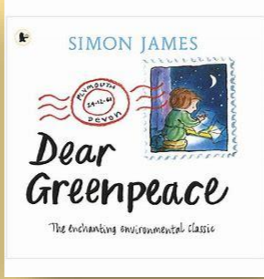
Autumn Year 1 Literary Canon

Autumn Term									
Core Text	I Want My Hat Back 	The Frog Prince 	Beegu 	Gustavo the Shy Ghost 	Changing the Guard 	The Leaf Thief 	Grandad's Island 	Mog's Christmas Calamity 	The Christmas Pine 
Author	Jon Klassen	Pippa Goodard	Alexis Deacon	Flavia Z Drago	AA Milne	Alice Hemming	Benji Davies	Judith Kerr	Julia Donaldson
Structural Features	First-person point of view Simple linear structure Dialogue-only text Quest	Third-person limited point of view Classic fairy tale structure journey of conflict, transformation, and resolution. Linear Structure Rebirth	Third-person limited point of view Traditional narrative structure Modern Voyage and Return	Third-person omniscient Linear narrative structure Rebirth	Poetic first-person narrative Parallel stanza structure Coupled rhyme scheme Journey	Third-person limited point of view A traditional linear narrative structure with a clear beginning, middle, and end Quest /Detective	Third-person limited point of view Bildungsroman story (Coming of age story) Voyage and Return	Third-person limited point of view from an animal Linear narrative Quest	Third-person omniscient point of view A journey of conflict, growth, and resolution Journey
Genre	Fiction	Traditional Tale	Fiction	Fiction	Poetry	Fiction	Fiction	Fiction	Fiction
Lexile AD – Adult Directed	AD230	AD490	AD520	AD 550	AD710	AD500	AD540	AD500	AD550
Links to prior wider learning OW – Opening Worlds	Traditional Tale and repeated refrains from nursery rhymes	OW Queen Elizabeth Traditional Tales	OW Living in a City	Traditional tales and festivals	OW Queen Elizabeth	OW Living in the Countryside	OW Recent Past (Grandparents)	Christmas Theme	Christmas Theme Seasons EYFS
Setting	Woodland	Magical Kingdom	City/busy town	Mexico	London	Woodland	Coastal town	Suburbia	Woodland/ London

Spring Year 1 Literary Canon

Term	Spring 1					Spring 2		
Core Text	The King's Pants 	The Oak Tree 	The Tale of Jemima Puddle-Duck 	Voices in the Park 	In Every House, On Every Street 	Pip and Egg 	Martha Maps It Out 	Coming to England 
Author	Nicholas Allen	Julia Donaldson	Beatrix Potter	Anthony Browne	Jess Hitman	Alex Latimer	Leigh Hodgkinson	Floella Benjamin
Structural Features	Third-person limited point of view Linear narrative structure Comedy	Third-person omniscient Linear narrative sequence Ballad stanza and rhyming couplets Journey	Third-person omniscient Linear narrative Voyage and Return	Multiple narrators Episodic narrative Tragedy/ Voyage and Return	First-person plural point of view Narrative explores a concept rather than traditional storytelling Poetic style with rhyming couplets Journey	Third-person limited point of view Linear narrative structure Voyage and Return	First-person point of view Fusion of non-fiction and fiction Journey	First-person point of view Autobiographical Journey
Genre	Modern Humorous Fiction	Poetic Fiction	Archaic Fiction	Metafiction	Conceptual Fiction	Fiction	Faux Non-fiction	Autobiography
Lexile AD – Adult Directed	AD650	AD870	AD770	AD560	AD480L	AD610	AD500	AD810
Links to prior wider learning	OW Queen Elizabeth	OW Distant past/Seasons	OW Living in the countryside	OW Living in a city	OW Living in a city	Science life cycles	OW Where are we?	OW Ships and Seafarers and Windrush
OW – Opening Worlds								
Setting	London/Palace	Woodland	Lake District	Park	City	Countryside	Universe, city and home	Trinidad and London

Summer Year 1 Literary Canon

Term	Summer 1				Summer 2			
Core Text	Velveteen Rabbit	Billy and the Beast	The Search for the Giant Arctic Jellyfish	Dear Greenpeace	Proudest Blue	The Tale of the Whale	Leo and the Octopus	The Lighthouse Keeper's Lunch
								
Author	Margery Williams	Nadia Shireen	Chloe Savage	Simon James	Ibtihaj Muhammad	Karen Swann	Isabelle Marinov	Ronda and David Armitage
Structural Features	Third-person limited point of view Linear narrative structure Quest	Third-person limited point of view Linear narrative structure Overcoming the Monster	Third-person omniscient point of view Linear narrative structure using dramatic irony Quest	Epistolary point of view Linear narrative structure Quest	First-person point of view Linear narrative structure Bildungsroman (Coming of Age) Journey	First-person point of view Linear narrative in rhyme Tragedy	Third-person limited point of view with neurodivergent protagonist Linear narrative structure Overcoming the Monster	Third-person limited point of view Linear narrative structure Quest
Genre	Classic Fiction	Fiction	Faux Non-Fiction	Epistolary Fiction	Fiction	Fiction	Fiction	Fiction
Lexile AD – Adult Directed	AD 820	AD 600	AD 900	AD 750	AD 500	AD 770	AD 600	AD960
Links to prior wider learning	OW Recent Past	Traditional Tales	OW Ships and Seafaring / Continents and Oceans	OW Continents and Oceans	OW Oceans	OW Coastal Universal Church	OW Coastal	OW Ships and Seafarers
OW – Opening Worlds								
Setting	Home	Woodland	Arctic Ocean	Home	Suburbia	Ocean	Aquarium	Coast

Autumn Year 2 Literary Canon

Term	Autumn 1				Autumn 2			
Core Text	Ruby's Worry 	Jim and the Beanstalk 	Please, Mrs Butler 	Dougal's Deep Sea Diary 	Waiting for Froggo 	The Bear and the Piano 	The Twelve Days of Christmas 	The Santa Trap 
Author	Tom Percival	Raymond Briggs	Alan Ahlberg	Simon Bartram	Alice Courtley	David Litchfield	Anon	Jonathon Emmett
Structural Features	Third-person limited point of view Linear narrative structure with personification of abstract noun Overcoming the Monster	Third-person limited point of view Linear narrative structure with subversion of traditional tale Overcoming the Monster	First-person point of view with multiple voices Quatrains with a parallel line structure and an ABCB rhyme scheme Comedy	Epistolary point of view Linear narrative structure Quest	First-person point of view Simple linear structure Dialogue-only text Quest	Third-person omniscient point of view Linear narrative structure Voyage and return	Poetry in first person Chronological, cumulative structure Rebirth	Third-person limited point of view Linear narrative structure Quest / Comedy
Genre	Fiction	Fractured Fairytale	Poetry	Epistolary Fiction	Fiction	Fiction	Poetry	Fiction
Lexile AD – Adult Directed	AD 620	AD 560	AD 300	AD 600	AD 400	AD 620	AD 400	AD 850
Links to prior wider learning OW – Opening Worlds	Traditional Tales	Traditional Tales	Nursery Rhymes	OW Coastal Units	Traditional Tales	OW Living in the City OW Living in the Countryside	Poetry and Nursery Rhymes	Christmas
Setting	Familiar settings	Fantasy	Classroom	Sea	Fantasy	Woodland and City	Christmas	Modern Home

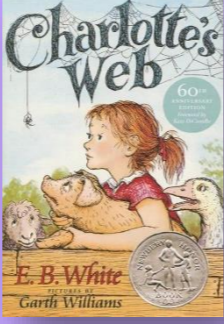
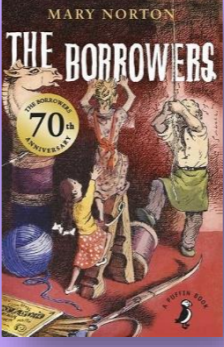
Spring Year 2 Literary Canon

Term	Spring 1				Spring 2			
Core Text	The Great Explorer 	The Owl and the Pussycat 	Queen Victoria's Bathing Machine 	Speak Up 	The Owl Who Was Afraid of the Dark 	Someone 	Tadpoles Promise 	The Day the Crayons Quit 
Author	Chris Judge	Edward Lear	Gloria Whelan	Nathan Byron	Jill Tomlinson	Walter de la Mare	Jean Willis Tony Ross	Drew Daywitt
Structural Features	Third-person limited point of view Linear narrative structure	Narrative poem Rhyming couplets in stanzas with repeating refrain	Third-person limited point of view Linear narrative structure	First-person point of view Linear narrative structure	Third-person limited point of view Linear narrative structure	Poetic Rhyming couplets in stanzas Varied line lengths and syllabic patterns	Third-person limited point of view Linear narrative structure	Epistolary point of view from multiple first-person narrators Episodic Narrative
Genre	Quest Fiction	Voyage and Return Poetry	Quest Fiction	Quest Fiction	Rebirth Fiction	Rebirth Archaic Poetry	Comedy/Rebirth Fiction	Comedy/ Quest Fiction
Lexile	AD 550	AD 420	AD 820	AD 660	AD 550	AD 700	AD480	AD 730
Prior Learning Links	OW Continents and Oceans OW Visting New Places	OW Ships and Seafaring	OW The Victorian Era	OW Change Makers (Rosa Parks)	OW Nature all around US	Nursery Rhymes	Science life cycles	Letter Writing
Setting	Arctic	Mythical island	Coast	Suburbia	Woodland	Woodland	Pond	Classroom

Summer Year 2 Literary Canon

Term	Summer 1				Summer 2			
Core Text	Flat Stanley 	The Sound Collector 	The Queen on the Corner 	Dragon Post 	A Bear called Paddington 	The Chocolate Cake 	We are water protectors 	Greta and the Giants 
Author	Jeff Brown	Roger McGough	Lucy Christopher	Emma Yarlett	Michael Bond	Michael Rosen	Carol Lindstrom	Zoe Tucker
Structural Features	Third-person limited point of view Linear narrative structure Voyage and Return	Poetic Rhyming couplets in stanzas Narrative poetic structure Quest	First-person point of view where the narrator is not the protagonist Linear narrative structure Rebirth	First-person narration fused with epistolary point of view Linear narrative structure Quest	Third-person limited point of view Linear narrative structure Quest and Comedy	Poetic Range of stanza length Repetition Direct speech Quest	First-person point of view Linear narrative structure Quest	Third-person limited Linear narrative structure Quest
Genre	Fiction	Poetry	Fiction	Epistolary Fiction	Fiction	Poetry	Fiction	Fiction
Lexile	AD 680	AD 600	AD 640	AD 660	AD 710	AD 700	AD 510	AD550
Prior Learning Links	OW Continents and Oceans	Nursery Rhymes	OW Great Fire of London	Traditional Tales	OW Living in a City OW Visiting New Places OW Where Are We?	Poetry and Nursery Rhyme	OW Changing Our World Universal Church	OW Changing Our World Universal Church
Setting	USA	Fantasy	Suburbia	Suburbia	London	Familiar setting	North Dakota	Woodland and City

Year 3 Literary Canon

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	The Railway Children (Usbourne Retell) 	Charlotte's Web 	Iron Man 	Borrowers 	Why the Whales Came 	Sheep Pig 
Author	Edith Nesbit	E.B. White	Ted Hughes	Mary Norton	Michael Murpurgo	Dick King Smith
Structural Features	Third-person limited narrator Linear narrative structure Quest	Third-person omniscient narrator Linear narrative Structure Overcoming the Monster	Unnamed third-person omniscient narrator Linear narrative Structure Overcoming the Monster	Third person limited narrator Linear narrative structure Quest	Third-person omniscient narrator Linear narrative structure Voyage and Return	Third-person omniscient narrator Linear narrative structure Rags to riches
Genre	Classic Fiction	Classic Fiction	Fantasy	Classic Fiction	Historical Fiction	Classic Fiction
Lexile	Usbourne Retell: 640L	680L	750L	780L	890L	980L
Setting	OW Victoria incl railways	Science Animals inc humans and habitats	Y2 Science Materials OW Living in the Countryside	OW Our Recent Past	OW KS1 Coastal units	OW Agriculture
Priming from prior learning	Countryside	Farm	Countryside	Lake District	Coast	Farm
Supplementary Texts	From a Railway Carriage Robert Louis Stephenson	'Twas the night before Christmas	Stone Age Boy	The Treasures by Claire Bevan	The Rock from the Sky by Jon Klassen	On the Ning Nang Nong Spoke Milligan

Year 4 Literary Canon

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	<p>Wind in the Willows (BBC Abridged)</p> 	<p>Matilda</p> 	<p>Firework Makers Daughter</p> 	<p>The Lion, The Witch and the Wardrobe</p> 	<p>Varjak Paw</p> 	<p>The Abominables</p> 
Structural Features	<p>Third-person omniscient narrator</p> <p>Overall linear narrative structure with some episodic incidences</p> <p>Voyage and Return / Comedy</p>	<p>Third-person limited narrator</p> <p>Linear narrative structure</p> <p>Overcoming the Monster</p>	<p>Third-person omniscient narrator</p> <p>Linear narrative structure</p> <p>Quest</p>	<p>Third-person omniscient</p> <p>Linear narrative structure</p> <p>Voyage and Return</p>	<p>Third-person limited narrator with the protagonist being a cat</p> <p>Linear narrative structure</p> <p>Quest</p>	<p>Third- person omniscient narrator</p> <p>Linear narrative structure</p> <p>Voyage and Return</p>
Genre	Archaic Fiction	Classic Fiction	Fiction	Classic Fiction	Fiction	Fiction
Lexile	700L	840L	870L	940L	800L	1010L
Setting	Countryside	Suburbia	Mythical Asia	Mythical land	Fictional Metropolis	Himalayas
Priming from prior learning	OW Rivers	Traditional Tales	OW Continents and Oceans	OW Continents and Oceans	OW Living in a City OW Settlements	OW Mountains OW Tourism
Supplementary Texts	A River	One Christmas Wish	Lady Winters Rap by Grace Nicholls	Life doesn't frighten me at all by Maya Angelou	Cinnamon	If by Rudyard Kipling

Year 5 Literary Canon

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text						
Author	Louis Sachar	Caroline Lawrence	David Almond	Barbara Henderson	Robert Louis Stephenson	Shakespeare
Structural Features	Omniscient 3 rd person narrator Male Protagonist Modern language structure Overcoming the Monster	Third person limited Female Protagonist Detective structure Quest	Male 1 st person narrator who is the protagonist Modern language structure Time shifts non-linear sequence Overcoming the monster	Male 1 st person narrator who is the protagonist Modern novel with a historical setting Rags to Riches	Multiple narrators 1 st and 3 rd person Bildungsroman and Adventure Story Young protagonist coming of age on an intellectual and moral journey Archaic Language Structure Voyage and Return	Shakespearean Playscript Shakespearean language Rebirth
Genre	Multi-genre fiction including historical, adventure, mystery and social commentary	Historical detective fiction	Contemporary Fantasy Fiction	Historical Fiction	Archaic Adventure Novel	Tragedy and Comedy
Lexile	660L	720L	750L	900L	1070L	1290L Play
Setting	USA - Texas	Ostia, Rome	Fictional English Town	Norway and Hebrides	Spanish America	Remote Island
Priming from prior learning	OW Geography Deserts	OW History Romans	Figurative language from poetry unit in Aut 1	OW History Vikings	OW Geography Oceans	OW Geography Oceans
Supplementary Texts	Blessing by Imtiaz Dharker	Escape from Pompeii	The Eagle by Tennyson	Henry's Freedom Box	The Jabberwocky by Lewis Carroll	If All the World Were Paper by Joseph Coelho

Year 6 Literary Canon

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text						
Author	Nizrana Farook	Onjali Q. Raúf	Mitch Johnson	Peter Bunzl	Majorie Blackman	Lemony Snicket
Structural Features	Female Protagonist Third person narrator Cyclical structure as the first and last line of chapter 1 are the same as the first and last line of the final chapter. Voyage and Return	First person narrator who is not the protagonist Linear narrative structure Rebirth	Third-person narrator Male protagonist Linear narrative structure Overcoming the Monster	Omniscient narrator through multiple characters perspectives, male, female and animal Linear narrative structure Quest	First-person male protagonist Linear narrative structure Rebirth / Quest	Unreliable narrator who offers a meta-commentary Nonlinear elements to the narrative structure Quest / Tragedy
Genre	Adventure	Contemporary	Contemporary	Fantasy	Contemporary	Metafiction
Lexile	630L	820L	730L	940L	1200L	1110L
Setting	Sri Lankan Rainforest	London	Indonesia			
Priming from prior learning	OW - The Amazon Y5	OW Migration	OW Trade	Y2 Victorian OW units	Science circulatory system	Narrative structure
Supplementary Texts	There's a Rang Tang in my Bedroom	The Arrival	The Highwayman	The Tree by Philip Larkin	Sonnet 18	Dare to be Different Blessed Carlo Actutis